



# Project NAMASTE

AN EPIC DIVERSITY

2015



# Project NAMASTE Report

1st January, 2015 to 15th February, 2015



## **ACKNOWLEDGEMENT**

**It is a privilege in writing this acknowledgment to thank all those who gave their views, suggestions and support in any and every means for developing, implementing and executing Project NAMASTE at Pandit Deendayal Petroleum University from 1<sup>st</sup> January, 2015 to 15<sup>th</sup> February, 2015.**

**It is a great opportunity to express our gratitude to Pandit Deendayal Petroleum University to provide the opportunity, fund and resources need for the incubation and execution of this Project. I would also like to thank Mr. Palak Sheth and Mr. Kishalya Mishra who saw faith in AIESEC in Ahmedabad and facilitated us with this opportunity and also, guided us through this Project and deliver excellence which is one of the founding pillars of this university.**

**We would also take the opportunity to ardently thank Amenities, PDPU Administration, Office of International Relations and Gujarat Institute of Disaster Management who acted as catalyst in delivering the Project fruitfully. I would also like to thank all the people involved for their guidance and support throughout the Project execution.**

**Last but not the least I would like to thank the Organizing Committee, interns and volunteers who helped to make this Project a fruitful beneficiary exercise for the interns as well as for the University.**

## **Project NAMASTE**

**At AIESEC, we have always believed in creating a channel of leaders who would go about and make a difference and we do this through exchanges through the medium of cross cultural dialogues, to be more specific. The crux of the project is to ensure that interns have an integrated impact and direct, regular communication with students of the university, to facilitate cross cultural understanding and disbanding stereotypes.**

**Project Namaste is all about 29 interns, from various countries interning with PDPU, at PDPU. The project is aimed to provide interns a chance to experience university life in India alongside witnessing some local schools and NGOs. In collaboration with various clubs of the University, we have listed out some amazing activities for the interns that might just help make their experience way more creative, amusing and memorable- way more than what they anticipate. The project would ensure that the interns have an integrated impact and direct, regular communication with the students of the University.**

**Internationalization on campus, disbanding of stereotypes, cross cultural understanding and varied cultural exposure to the students- this is exactly what we aim for.**

**The Project was divided into two cycles overlapping each other for a period of 15 days.**

**Date -1<sup>st</sup> January, 2015 to 30<sup>th</sup> January, 2015 and 15<sup>th</sup> January, 2015 to 15<sup>th</sup> February, 2015.**



Project

NAMASTE

an EPic diversity

THE LEGACY PROJECT

# **PANDIT DEENDAYAL PETROLEUM** **UNIVERSITY**

**“A WORLD CLASS UNIVERSITY WHICH PROVIDES EDUCATION ALONG WITH GREAT OPPORUNITIES AND SUCCESS TO ITS STUDENTS”**

Pandit Deendayal Petroleum University’s 100 acre campus is located in Gandhinagar, which is the capital city of Gujarat and located 23 Km North from a well-developed city called Ahmedabad with a population of 8 million people. The city is famous for its remarkable cultural development and social life.

PDPU offers multiple courses ranging from engineering, arts and management along with maximum exposure and opportunities to its students through various national and International exchange programs with best University worldwide. For development of its faculties and staff the University endeavors for various Joint Exchange and Research programs.

Pandit Deendayal Petroleum University (PDPU) has been established by GERMI as a Private University through the State Act enacted on 4th April, 2007. The University offers programs to address the need for trained human resources in the domains of Science, Technology, Management and Humanities. It intends to broaden the opportunities for students and professionals to develop core subject knowledge which are duly complemented by leadership training interventions, thereby helping the students to make a mark in the global arena. This objective is being further addressed through a number of specialized and well-planned undergraduate, post-graduate and doctoral programs as well as intensive research projects.

School of Petroleum Management offers M.B.A. and Ph.D., Post Graduate Diploma in Petroleum Management for Executives, and Management Development Programmes focused on Energy & Infrastructure Sector.

School of Petroleum Technology offers B.Tech., M.Tech. and Ph.D. in Petroleum Engineering. It is academically engaged in creating a high quality talent pool for the hydrocarbon sector across the entire value chain.

School of Technology offers B.Tech. in the fields of Civil, Electrical, Mechanical, Industrial, & Chemical Engineering, besides the Ph.D. Program. It also offers M.tech in Nuclear Engineering.

School of Liberal Studies offers four year Bachelor programme in the field of Liberal Studies, M.A. in Public Administration/International Relations /Political Science as well as the Ph.D. programs.

School of Solar Energy offers M.Tech. and Ph.D. in the field of Solar Engineering.

The unique features of this University are:

- Emphasis on problem solving and practice with sound fundamentals, through active and continued partnership with energy & infrastructure sector

companies and National and International Universities, Consultants and Vendors.

- Top down approach from ‘Systems to Components’ to better appreciate holistic education.
- Rural, Industry, and Research internships to provide a better understanding and challenges faced in rural and urban Indian landscape, industry culture and career options for students.
- Emphasis on holistic engineering as key to long-term economic and environmental sustainability of communities.



## AIESEC

**AIESEC is a global, non-political, independent, not-for profit voluntary organization run by students and recent graduates of institutions of higher education. It is present in over 124 countries and has a membership of over 100,000 students around the world. AIESEC in Ahmedabad is a Local Committee (LC) of the Member Committee of AIESEC in India, which operates under the supervision of AIESEC International.**

- **AIESEC chapters across the globe along with their partners create, facilitate and offer unique leadership experience through international traineeship exchanges. AIESEC operations include Incoming and Out-going Exchanges (ICX and OGX – receiving and sending participants). Each year, AIESEC provides over 10000 members the challenging opportunity to live and work in a foreign country in areas of management, technology, education and development.**
- **AIESEC's mission statement – Peace & Fulfillment of Humankind's Potential**



The international platform for young people to explore and develop their leadership potential



## COLLEGE CLUBS

“The only real training for leadership is leadership.” – Antony Jay.

PDPU believes in nurturing not only the technical and academic skills of a student but also focuses on what we call the overall development of an individual. Through the various college clubs it provides an opportunity to its students’ to hone their socio-cultural skills and practice their hobbies and interests.

It believes in creating a pristine environment blended with modern technologies to enhance the spirit and energy level of all learners and inspire them to optimize their learning efforts. All the non-academic activities take place at the Office of Student Activities and Leadership which works with an objective of providing all students at university to develop themselves in extra circular activities there by developing leadership qualities. The activities at the OSAL are majorly driven by Student Clubs, Student Chapters of Professional Societies. All the clubs are proposed by student along with a Faculty mentor, on the approval of the club from OSAL, the clubs does various activities all-round the year.

The Clubs are grouped under as:

- Science and Technology
- Social and Cultural

The interns of Project NAMASTE worked with Jharokha, Women Cell PDPU, Rang & Grow Cook Eat; which are social and cultural clubs of PDPU. Mythological Story sharing session was conducted by Jharokha, Indian snack cooking workshop by Grow Cook Eat, Indian Prop making workshop by Rang & a formal discussion session by PDPU Women Cell.

### Rang:

Rang is the fine arts club of PDPU. It aims to inspire young minds to have creative and artistic view and provide a strong base to showcase their talents, to make the students familiar to most types of Artistic methods used to make greeting cards, paint T-shirts and make Recycled Goods and to conduct workshops and Exhibitions and help students to have monetary gain from the same.

### Jharokha:

Jharokha is the literary club of pdpu. The main objective of JHAROKHA is to discover the untouched shores of the sea of creativity within students of PDPU like Creative writing, Poem recitation, Designing, Debate, out of box thinking, etc. To have a clear understanding of the diversity of opinion, which may likely exist among individuals by instigating them to develop this through sufficient confidence by developing literary skills students can relieve their stresses in a constructive way.

**Women's Cell PDPU:**

**PDPU Women's Cell has been established at the behest of Director General, Pandit Deendayal Petroleum University to ensure and uphold the dignity of Women at work. The University aims to provide safe working and learning campus life for staff and students free from gender discrimination and sexual harassment. It further cultivates the atmosphere where men and women work together towards the growth and prosperity of the institution in a safe and healthy academic environment.**

**Grow Cook Eat:**

**Food is an integral part of one's life and has many meanings attached to it. Located in the city of Ahmedabad where food comes into the top priorities of people, GCE is started with an initiative to bring together all the food lovers of PDPU and organize several workshops and competitions that can develop the cooking skills of people.**

## ADALAJ STEP WELL

Set in the quiet village of Adalaj, this vav has served as a resting place for hundreds of years for many pilgrims and caravans along their trade routes. Built in 1499 by Queen Rudabai, wife of the Vaghela chief, Veersinh, this five-storey stepwell was not just a cultural and utilitarian space, but also a spiritual refuge. It is believed that villagers would come everyday in the morning to fill water, offer prayers to the deities carved into the walls and interact with each other in the cool shade of the vav. There is an opening in the ceilings above the landing which allows the light and air to enter the octagonal well. However, direct sunlight does not touch the flight of steps or landings except for a brief period at noon. Hence some researchers say that the atmosphere inside the well is six degrees cooler than the outside. Another remarkable feature of this stepwell is that out of the many stepwells in Gujarat, it is the only one with three entrance stairs. All three stairs meet at the first storey, underground in a huge square platform, which has an octagonal opening on top. The vav is a spectacular example of Indo-Islamic architecture and design. The harmonious play of intricate Islamic floral patterns seamlessly fusing into Hindu and Jain symbolism embody the culture and ethos of those times.

The interns visited the well on 5<sup>th</sup> January in the morning, to feel the essence of divine sanctum that can be felt in the vicinity of the step well and garden surrounding the well. Also, the interns felt very astonished when they saw the blend of many different architectures in the same city whilst their journey through the Pols (the living heritage of Ahmedabad) and the Adalaj Step Well.





## **JHAROKHA SESSION**

On the 7<sup>th</sup> of January, Jharokha, the Literary Club of PDP, organized a literary sharing session with the main motive of spreading cultural awareness about various cultures. This session took place in the PA room from 6:30 P.M. to 8:00 P.M. Interns and students sat in a circle and discussed the differences between our cultures. There was a lot of take back, for example we learned about the Pyramids of Egypt from Nardine Youhanna, an intern from Egypt. We also learned about marriage traditions in Russia.

The interns were also exposed to some interesting facts about India which helped them understand why we are the way we are better. They got to look and understand firsthand how various diverse cultures coexist in India and how different these cultures are from theirs. There was a lot of learning and ice breaking during that one session. This is one of the many workshops/sessions conducted by clubs. It was a great learning opportunity for both the interns and the students.

## Heritage Walk

On the ancient site of Ashaval and Karnavati, Ahmedabad was found on 1411. The City of Ahmedabad has some of the finest India, Islamic monuments and exquisite Hindu and Jain temples. Its carved wooden houses are another unique architectural tradition.

A special feature of Ahmedabad is the plan of the old city comprising numerous pols, self-contained neighborhoods, sheltering large numbers of peoples. Some of these virtually small villages, traversed by narrow streets, usually terminating in square with community wells and chabutaras for feeding birds, gates, Cul-de-sacs and secret passages. To experience the glory of Ahmedabad, it is necessary to walk through an old quarter and truly observe the nature of its architecture, its art, religious places, its culture and traditions.

With the purpose of unveiling the city to the tourists and the citizens themselves, Ahmedabad Municipal Corporation has arranged this HERITAGE WALK OF AHMEDABAD.

A special slide show and guided tour are available. During the walk the guide explains the historical background and important of the places covered under the route. With the idea of letting the interns soak in the authentic Indian culture, a Heritage walk was arranged for them on January 7, 2015. The walk started from Swaminarayan Mandir, Kalupur at 8.00 A.M. and terminated at Manek Chowk Jumma Masjid at 10.30 A.M. Volunteers and Organizing Committee members accompanied the interns for the walk after which they were taken to the nearby local market for shopping.





## Grow Cook Eat Workshop

Grow Cook Eat, The Food Club of PDPU in association with AIESEC organized a one day cooking workshop for the interns wherein they were taught how to cook Indian delicacies like Bhel Puri, Halwa and Katori Chaat. GCE Team along with some University Volunteers first demonstrated the cooking way and then made the interns write the recipes. After that Interns finally got the opportunity to have a hands on experience and they prepared these dishes by themselves. In the process of learning new things, Interns and University students got a chance to interact with each other and share their cooking knowledge.







## Gandhi Ashram Visit

To make the interns feel the essence of the true Indian Culture while sitting in the calm vicinity of Gandhi Ashram & experiencing the original sanctum where the father of our nation laid the foundation of the Indian Freedom struggle, a trip to Gandhi Ashram was organized on 3<sup>rd</sup> January 2015. Interns showed a lot of curiosity to learn about the Indian Independence struggle and were eager to know about Mahatma Gandhi's role in the Indian Independence. Interns were also taken for an elephant ride and they enjoyed the entire visit.



## Uttarayan Celebration

One of the most celebrated festivals of Gujarat. In the month of January, people of Ahmedabad in numbers beyond all comprehension gather on terraces to fly kites of various colours to celebrate Makar Sanskranti or Uttarayana, the welcome to the sun after the cold winter months. The atmosphere at the festival is electrifying-glass strengthened threads of the Indian fighter kites are matched against each other in the air, and the kite fighter who cuts the other thread is the victor. At night, the activity does not end-kites with Chinese type lanterns are flown and held aloft, looking like bright twinkling stars. Typical food like Undiya, sugar cane juice and local sweets are served to celebrate the day. To promote the festival, Tourism Corporation of Gujarat organises a kite festival, with kite fighting matches, other competitions and exhibitions by kite flying clubs from around the world. Local sightseeing tours for members of kite flying clubs and tourists are organised before and after the festival.

The interns went to Alay's home (Core Committee Member) for celebrating Uttarayan on 14<sup>th</sup> January, 2015. They spent the whole day enjoying the enthusiastic and lively festival, flying kites. At the night they visited a Gujarati restaurant 'Mehmaan', cherishing the traditional Gujarati food. Though different from their daily meals, they enjoyed it.





## RANG WORKSHOP

Rang, the fine arts club of PDPU had a Prop Making Workshop on 16th January, 2015, where the AIESEC interns were given an opportunity to make props of Indian clothing and festivals related to India and their own country.

The main aim of this event was to give the interns an opportunity to know little more about India and also give them a chance to learn art.

The interns were helped by the club members for basic understanding of what a prop is and how it is used in different ways. The event began at 4 pm and the interns were provided with a chart paper for drawing and painting a prop of India and of their own country.





## Inter-n-action

This was a one day activity planned for the interns wherein they were divided into the groups of four and each group was allotted one facilitator from the Organizing Committee. The facilitators initially took a lead session with the interns where they discussed about their personal and professional lives and did some ice breaker activities. Once the members of each team gelled up nicely with each other, then they were given a common list of tasks that they were supposed to do in the University and had to make the videos for the same. The main aim of this event was to increase the student interaction with the interns.



## **CARPE DIEM – EP INDUCTION CONFERENCE**

On the 18th of January, for the first time, we attempted at replicating an AIESEC conference in order to deliver an unforgettable experience to the interns and the students of the University. It started at about 10:30 A.M. in the morning and ended at 5:00 P.M. in the evening. 30 students from the University, 20+ interns and 12+ AIESECers were a part of this conference.

The EP conference was a simulation of an AIESEC conference. This was held to induct the interns in a way which will help them relate to and understand the functioning of AIESEC as an organization. This conference was a one day affair. The main purpose of this conference was to treat the EPs as new recruits and to instil in them the understanding of the AIESEC way. This conference was be one of the most important events as it included expectation and goal setting, LEAD sessions and working inputs which set the base for the entire project.

The Conference began with the introduction and walk in of all the interns. We had interns from over 9 different countries joining us. We then had an introductory speech after which we started with ice breaking activities which helped the University Students and Interns in getting comfortable. We had a session introducing AIESEC and the culture we follow in this organization. We then had a leadership test, which helped people figure out what kind of leader they are. After breaking for lunch, we had a session on Ahmedabad and the culture of the city. We then had a session on Project Namaste, the why and what of the project. The sessions ended with a session on Culture Shock and what the interns can expect in India. A video about rules and regulations was displayed which gave the interns a glimpse of how different India culture is from theirs. Sessions were accompanied by activities which ensured that nobody would get bored. In all entirety, the day was one of fun and learning.









## School Visits

One of the most exciting and challenging job role of interns was to go to the municipal schools, analyse the conditions there and impact the students by teaching them basic level courses in English, Maths & Science. Teaching kids who weren't even proficient in English language was a herculean task for the interns but that's where their creativity came into picture. Interns prepared charts for the kids and also used technology in the form of pictures and videos to teach them. Interns learnt how to manage kids and they also explored their strengths and the weaknesses at the same time developing their leadership skills. Interns were accompanied to the schools by non- AIESECer volunteers, for whom this was a wonderful chance to interact with the interns and make them aware about the living conditions of the children in the schools. For a period of one week starting from 19<sup>th</sup> January 2015 to 23<sup>rd</sup> January 2015 interns attended the Koba & Kудasan School.







## NGO VISITS

As a part of Project NAMASTE, interns went to the following two NGOs:

1. YUVA Unstoppable
2. Blind People's Association

**YUVA Unstoppable**: In an attempt to make a difference, YUVA Unstoppable started a movement with the mission to inspire and mobilize every Indian to give 2hours/week to make a better India. They organize several cleanliness drives in the city of Ahmedabad from time to time, get interns to teach the underprivileged kids in the city and also organize certain traffic rule awareness drives. Interns visited Yuva Unstoppable office on 6th January and they witnessed the work being done in one of their well known project called Project Sarjan. Sarjan Project was started in 2007 in Juhapura area of Ahmedabad city with an idea of assisting the underprivileged children in their education as well as teaching them life skills and human values.





**Blind People's Association: ONE WINDOW SERVICE FOR PERSONS WITH DISABILITIES.** Blind People's Association is a professional organization which believes in providing equal opportunities to all categories of people with disabilities. Consistent with the philosophy, it works for providing education, employment, equal opportunities, equal rights and quality life for them. The interns got well versed with their social responsibility and emotionally attached. Interns went to BPA on 28<sup>th</sup> of January 2015 and saw the world from the eyes of a Blind person, the visit touched their hearts and they were amazed to see how difficult the life of a blind person is and how even after all the difficulties they achieve a level of satisfaction.





## **GLOBAL VILLAGE 6.0 and MUSKAAN**

The Global village in PDPU has always been a landmark event and an identity of the projects that PDPU has hosted so far .The Sixth version of Global Village better known as Global Village 6.0 that took place on 27th Jan 2015 was bigger and better. This time Global Village was integrated with yet another large scale event called MUSKAAN wherein 100 underprivileged children from Koba School in Gandhinagar and Samvedna NGO from Ahmedabad participated and had one day of happiness with the interns from over 10 counties.

It was an amalgamation of cultures and traditions across the globe as Global Village 6.0, 2015 presented by Project NAMASTE – powered by AIESEC, unfolded.Over 28 interns from 10+ countries of the world showcased their respective country’s special, unique features. From preparing their native delicacies and sharing them with the visitors to displaying their country’s souvenirs, putting up posters and beautifully decorated charts with information and facts of their homeland, these interns truly made each one present in the event feel that “the world is one family” indeed. (vasudhaiva kutumbakam).

The event began with the inauguration ceremony that was graced by Dr. H B Raghavendra. He inaugurated the event by cutting the ribbon and visiting all the intern stalls.These international interns had come to India from countries including Morocco, China, Russia, Egypt, Taiwan, Ukraine, Indonesia, Kazakhstan, Mauritius, Belgium, Morocco, Brazil, Oman ,Vietnam etc. They wore their traditional dresses and also taught a few enthusiastic language learners of ours, greetings in their mother tongue.

It was a great experience for the students of PDPU to be able to interact with the interns from so many counties having such diverse cultures. And as the name itself suggests it was like the world had come down at Pandit Deendayal Petroleum University.

Footfall for the event was on the rise throughout the day as the university students and media persons heralded the intern stalls. The Global Village was a true delight for a ‘foodaholic’.

Till the time the interns were showcasing the their culture and serving the visitors with delicious dishes from their countries as planned 100 kids reached the venue to have an experience of their life and have a day full of happiness.

The kids were divided into groups by painting a particular symbol on the face of all the kids and the interns had a lovely time doing face-painting.

After the face-painting a painting competition was organized amongst the kids in which all the interns were the co-ordinators and helped the kids through out.

All the kids enthusiastically took part in the event and the best painting of all the paintings were chosen and the prizes were distributed by Mr. Nirav Shah who was the Chief Guest for the event and also gave a motivational lecture to the kids.

Thus with this the Global Village 6.0 and Muskaan which was a great success with a total footfall of about 1200 people came to end. It ended with all the interns getting a

great chance to show the world how great their countries are while Muskaan got a chance to bring a "Muskaan" on the faces of the kids who took this event altogether to a new Level.

The event also received media coverage in a Local Newspaper of Ahmedabad named 'DNA' on 29<sup>th</sup> January, 2015.

30 students are interning under AIESEC's Global Community Develp prog aimed at promoting multiculturalism

# PROJECT 'NAMASTE'

## brings students from Oman, Kazakhstan, Russia to India

**GLOBAL VILLAGE**

**W**hat happens when a bunch of young people from diverse places across the globe like Oman, Kazakhstan, Morocco and Russia come together in the cultural melting pot of India? The result is Project 'Namaste'.

An effort of AIESEC, a student community to promote acceptance and tolerance of cultural diversity, the project has brought 30 international students to Gujarat on a month-long internship. "This project is one of AIESEC's efforts to promote multiculturalism. These 30 students are here on a 'Global Community Development' programme where they will volunteer in different municipal schools and NGOs in the city," said Nikita Kaha, president, AIESEC, Ahmedabad chapter.

They will also work with various students' clubs of Poochi Desai Jayal Parmodam University (PDPU) to give an understanding of how Indian universities work.

She further added that the project aims at debunking stereotypes so that students from countries like Kazakhstan, Oman, Morocco, etc showcase their own culture and traditions.

AIESEC member Ayushi Gubhade felt the cross-cultural dialogues would help to widen the perspectives of local students.

"We have read about the culture of China or the US, but there are countries like Oman which we do not know much about. Interning in Oman has many cultural similarities with India, especially in clothing and cuisine," she added. Reciprocity PDPU hosted an event called 'Global Village' where the interns showcased their traditional recipes.



These students are here on a 'Global Community Development' programme



**'Unlike Russians, people are friendly'**  
Flavouring their traditional dress 'Sarari' and the Bazaar corner 'Bazaar', Maria, Mariam and Aleksandra handed out Russian dolls as gifts to students here. "Russian dolls symbolise unity among family members," said Maria.



**'Here, every 60 km, the accent changes.'**  
"India is like home," was the common sentiment echoed by the six Oman students. They say they were bewildered, though, to find the accent change every 60 km. "We speak Arabic back home, and the accent does change, but only after every 1000 km," said Saad.



**'I am glad to see such a sunny city'**  
Nurbek, a 26-year-old, working as a sportsman engineer, who has come from Kazakhstan, was surprised to find that a city could be so sunny all the time. "In Kazakhstan, the temperature is -30 degree Celsius. This city is magical as if in full of sunshine all the time, it's just lovely."



**'Wasn't democracy in our country too?'**  
Sahabuddin, an engineer from Morocco informed that there are lots of differences between India and Morocco. He said, "There is unity in parliamentary constitutional democracy. We would love to have democracy that reflects people's opinion."

DNA Ahmedabad, 29/1/2015












## A GLOBAL APPROACH

The event was organized by Women's Cell PDU which was delivered by Project NAMASTE interns. This event was an open discussion session held by the Women's Cell in collaboration with AIESEC. For this discussion session the topic chosen was 'Cultural Differences and Problems Faced by Women in Various Countries'.

The discussion was initiated by the 11 AIESEC interns who were from various countries (Oman, Russia, Indonesia, Mauritius and China). They began with introducing themselves and presenting their view points about the topic decided. From PDU, this session was attended by quite a few students, faculties and other staff members.

As the discussion proceeded we got to know about the various cultures, systems and thinking of people from varied backgrounds. A lot of varied perceptions related to women, and the problems faced by them in different countries and work cultures, came up.

It was interesting to see the interaction between the college students and the interns through their questions and arguments. Overall it was a healthy discussion which helped everyone present, learn about different perceptions.





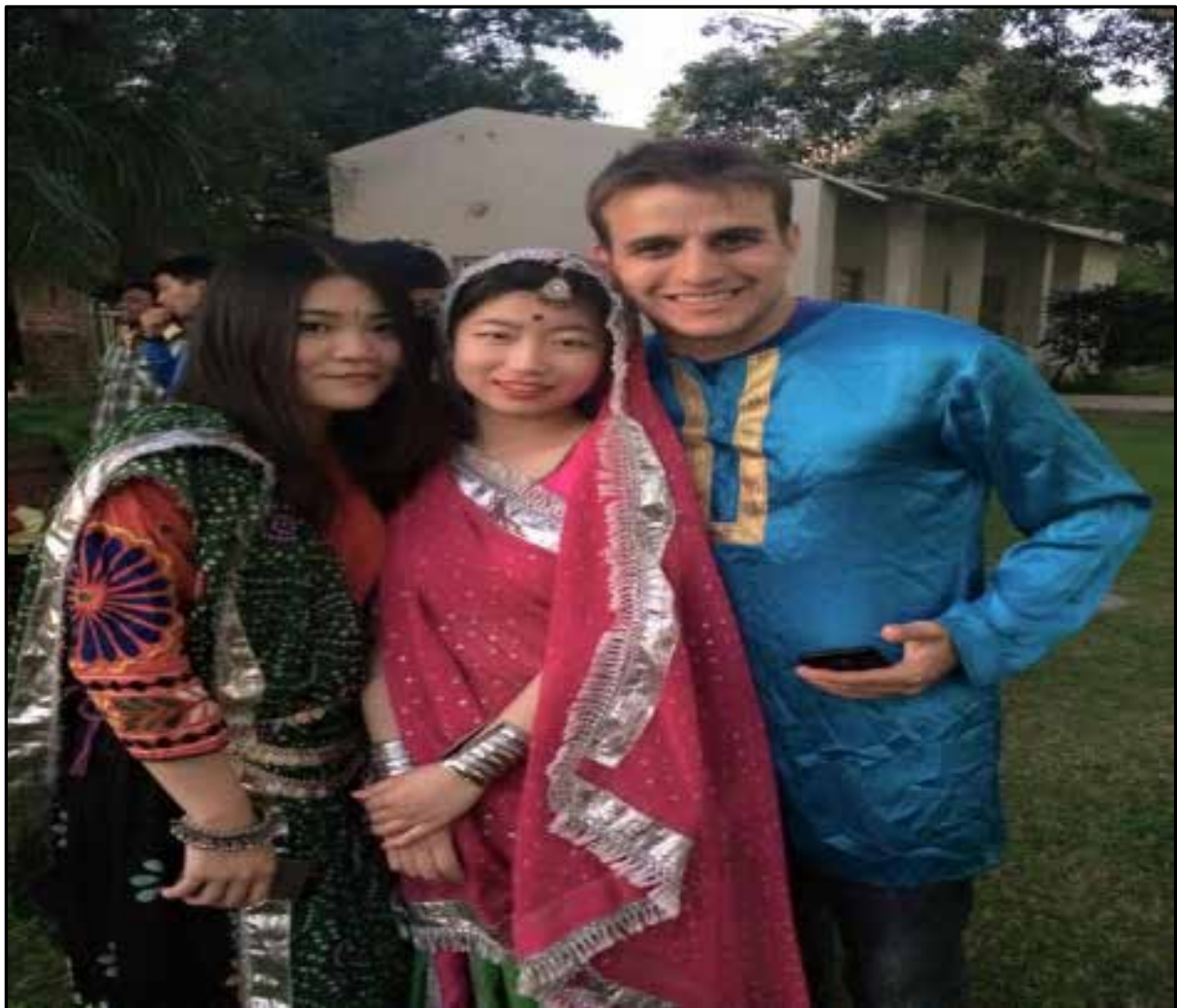
## **CLOSING CEREMONY**

**During Project Namaste the interns had a great opportunity to learn Indian dance styles. They learned Rajasthani dance style as well as bollywood style. Two girls from SLS and SOT were their teachers and taught them these dance styles. It was almost two weeks of hard work and practices which the interns put in to make the final showcase successful.**

**During the final showcase the interns got a chance to wear the ethnic Indian dresses and perform. The interns got to know in depth about the Indian culture and were really excited as they got to learn something totally different and something which is very unusual to them. This showcase was accompanied by two more sessions naming 'Living Library' and 'Sugarcube'.**

**In Living Library few of the organizing committee members shared their turning point in life and how well they connect with AIESEC and what all they have learned in this organization. This was indeed a very emotional session and the interns connected and could relate to this emotionally.**

**Finally this all ended with the last but never the least the Sugarcube session. Each and every member be it the interns, the committee member or the volunteers had their name on an envelope; any person (who were present there) could share their thoughts, what they learnt or how that person inspired them; write it all on a piece of paper and put it in that person's envelope. This envelope was then sealed and given to the respective persons when they were leaving or at the end of the project; so that whenever they feel sad they can always read their 'sugarcube' and smile. We got a very nice response at the end, each and every intern liked these sessions and many of them cried in happiness and agreed that they were really lucky to be a part of this project.**



**Project NAMASTE** was one of a kind project hosted by **PANDIT DEENDAYAL PETROLEUM UNIVERSITY** . The credit for the execution of such a woberful project goes to the Core Committee, organizing committee, the students and administration staff of **PANDIT DEENDAYAL PETROLEUM UNIVERSITY** .



The CORE COMMITTEE OF Project NAMASTE

## **TESTIMONIALS FROM INTERNS**

**“I was surprised of students, their kindness and readiness to help in all issues! All guys who organized our project tried their best to deliver us unforgettable experience of being in India. Thanks a lot to lovely PDPU for provided accommodation with all conveniences, for daily food and possibility to enjoy student's life, like classes, workshops, dancing and even playing in the local band! It was really awesome.” – Alex,  
Russia**

**“I want to say thank you again for choosing me join this project and having chance to understand this mysterious and fantastic country. I made lots of friends there and gained a lot. It is hard to say goodbye because we love each other sooooo much.” –  
Yanan Wang**

**“The NAMASTE project was aimed at cross-cultural understanding between India and Kazakhstan. But it was also a good opportunity for me to exchange my knowledge with people not only from India, but also from more than 10 countries.” – Malika,  
Kazakhstan**

**“This opportunity opened for me the door to know more about the real India and be part of the Indian society for a while. This program gave me the chance to meet new people from different countries and that enhanced my knowledge about their culture. On the personal level, it taught me how to be independent and accomplish my needs without the help of others.” – Asma, Oman**

**“On a personal level, I used to be a very shy, and timid person. Now I am more open when it comes to starting conversations with people and dealing with huge issues so that I can be trusted. This will be a big help for me in the future for leading projects and other things.” – Budoor, Oman**